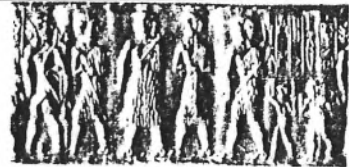


Seals and Seal Inscriptions from the Royal House of Akkad

Seal Inscriptions Connected with Enheduanna

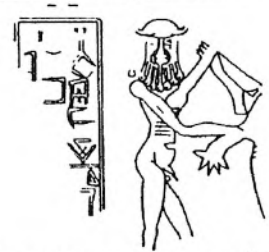
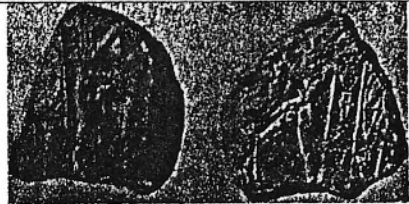
No	Reference	Additional Reference	Inscription	Type of Object	Where Found	Description of Scene	Notes	Illustration
1	Woolley 1934, Pl. 212, No. 308	Boehmer 1964 No. 2 Boehmer 1965 Abb. 56 Collon 1982, No. 64	Enheduanna, daughter of Sargon, Dingir-palil is her coiffeur	cylinder seal (partial)	Ur, U 8988, from Grave PG 1503	Contest: caprid vs hero in flat cap, two crossed human headed bulls (preserved head shown full face) being attacked by two lions (the preserved head is seen from above)		
2	Woolley 1934, No. 307	Boehmer 1964 No. 1 Boehmer 1965 Fig. 53	Adda, majordomo of Enheduanna	cylinder seal	Ur, U 9178	Contest: human headed bull, human headed bull vs bullman, hero in flat cap and kilt? protecting bull from attacking lion, inscription with crossed lions below		
3	Woolley 1934, Pl. 212, No. 309	Boehmer 1964 No. 5 Boehmer 1965 Fig. 114 Collon 1987 No. 908	Enheduanna, daughter of Sargon,-kikudu, scribe	seal impression	Ur U 11684	Contest: Two crossed buffaloes, inscription with buffalo beneath		

Seal Inscription: Brother of the King

4	Collon, 1982, No. 141	Boehmer 1965, No. 717	...Ubil-Eshtar, brother of the king, Kalki is your servant	cylinder seal	near Babylon?	Expedition: guide carrying bow, man in tufted garment carrying short staff, central figure in tufted garment carrying an axe over his shoulder, man in fringed garment, man in tufted garment carrying an axe and a sling, inscription box with two servants carrying furniture below	Ubil-Eshtar is probably represented in the center with the seal owner, the scribe Kalki, represented behind him	
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Seal Inscriptions of Naram-Sin: Seals of Officials

Name of Naram-Sin without Divine Determinative

5	Matthews, 1997 No. 320		Naram-Sin ...	seal impression	Brak ER	Contest: Inscription, nude hero with head frontal vs lion with paw open		
6	Boehmer 1964 no. 16	Boehmer 1965 Abb. 203a,b	NS King of Agade, Shu-ilishu , judge is your servant	seal impression on bulla	Tello	Contest: unclear animal (probably reversed) vs nude hero with leg raised, full length insc box , same pair? reversed	Two examples of same pair, one pair is the reverse of the other	

Divine Determinative before Name

7	Amiet 1976, no. 70	Boehmer 1964 No. 14; Boehmer 1965, Abb. 194	dNS PN, the cup-bearer, is your servant	si on bullae frags	Tello	Contest: full length insc, lion vs hero, ½ insc box at bottom of seal, sun god, small lion who seems to be fighting – rest broken	Amiet 1976, p. 34 very elegant proportions	
8	Boehmer 1964, no. 12	Boehmer 1965 Abb. 193a,b	dNS, King of the Four River Banks..... – Asar....	Old Assyrian Tablet and Envelope		Contest: hero with head frontal vs lion with tail up and paw open, insc (UC if some motif beneath), hero with head frontal, lion with open paw	Two examples of same pair, one pair is the reverse of the other	
9	Banks, Bismaya p. 301 (lower middle photo)	Yang 1986, Sargonic Archive, p. 451	(d) NS, King of the Four River Banks, Ur-mes, the scribe is your servant	seal impression	Adab			
10	Boehmer 1964 No. 22	Boehmer 1965 Abb. 656	dNS, King of the Four River Banks,	si	Tello	Misc: seated bearded man facing left with one hand extended		

Seals of Officials: Epithet "God of Akkad" with or without Divine Determinative Before Name

11	Matthews, Brak No. 319		d NS, god ?of Agade, ...PN scribe? is his servant	seal impres sion	Brak WP/JN P	Contest: lion with open paw and tail raised vs frontally facing bullman, full insc box, frontal facing hero vs ? – not preserved	"god of" restored	
12	Amiet 1976, no. 69	Boehmer 1964, no. 11 Boehmer 1965, Abb. 172	dNS, god of Agade, Sharrish-takal, scribe, is your servant	seal impressi on on a bulla	Tello	Contest: lion vs bullman, full length insc box, hero vs hoofed animal	from photos (both in Amiet and Boehmer impossible to tell if full faced or not. Amiet p. 34 says both hero and bullman are entirely in profile	
13	Boehmer 1964, no. 17	Boehmer 1965 Fig. 221	dNS, god of Agade,is your servant		Tello	Contest: hero with arms raised as in fighting, rest not preserved		
14	Boehmer 1964 No. 23	Boehmer 1965 No. 604	<dNS>, god of Agade, Urda, scribe is his servant	sealing on a bulla	Tello	Contest: bullman facing left fighting an unknown animal, full length inscription box, two contestants?		
15	Boehmer 1964, No. 19	Amiet 1976, no. 89 Boehmer 1965 Fig. 542	dNS, god of Agade, ...PN, the cook of the (K...,?) is your servant	sealing on a bulla	Tello	Presentation: small grain deity standing on an altar or platform (may be a statue of the goddess)	Amiet 1976, p. 34 says that is the first time that we see the	

						a statue of the goddess) grain goddess who holds a flowing vase, worshipper with one arm extended forward and other at waist, interceding goddess with one arm at waist and other raised to the level of her face	pyramid type headdress on a goddess; grain and water are symbols also important for the profession of the seal owner	
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Family Mentioned in Seals: Name of Naram-Sin has Divine Determinative and Epithet "God of Akkad"

16	Boehmer 1964 No. 13	Boehmer 1965 No. 644	dNS, god of Agade, Binkalisharri is his son, Abi-ishar, the scribe is his servant	sealing on a bulla	Tello	Contest: nude hero facing left fighting an unknown figure, full length inscription box, nude hero facing right fighting an unknown figure	Son of Naram- Sin	
17	Boehmer 1964 No. 15	Boehmer 1965 Fig. 256; Collon 1987 No. 528	dNS, god of Agade, Ukin-Ulmash, is his son	cylinder seal		Contest: bull attacked by lion, full inscription box, lion attacking a bull. Both lions have heads seen from above	Son of Naram- Sin; mirror image composition	
18	Boehmer 1964 No. 21	Boehmer 1965 Abb. 725 a-c	dNS, god of Agade, Enmenanna, the entu- priestess of Nanna is your daughter, ..., the scribe is her servant	sealing on a bulla	Tello	Banquet: full inscription box, goddess? with long hair and a long pleated garment with one hand raised, Moon god on a throne decorated with circles wearing a tufted garment and holding a flat cup, facing goddess with long hair holding a flat cup, behind her is a goddess with hand raised	Daughter of Naram-Sin	

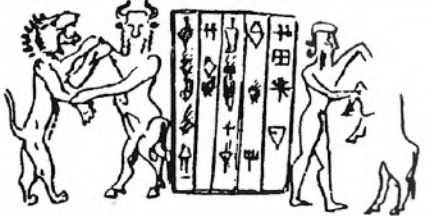
Family Mentioned in the Seals: No Name of Naram-Sin

19	Boehmer 1964 No. 20	Boehmer 1965 Abb. 548	Enmenanna, Ursa, the door keeper is your servant	cylind er seal	Ur Grave P/G 719	Adoration: seated god facing right, star, stand, god, vegetation deity, god holding plow, inscription with horned animal below	Daughter of Naram- Sin	
20	Collon 1987 no. 530		Tutanapshum, entum- priestess of Enlil, Amar-Eshdar the is your maid servant	cylind er seal		Misc: servant in fringed garment holding musical instrument? seated figure in tiered garment wearing a crown with long curled? hair. Her seat is on a platform on which also rest her feet. Behind her is a tree	Daughter of Naram- Sin; entu priestess of Enlil in Nippur	
21	Boehmer 1965 Fig. 165		Binkalisharri, the prince, Isinnum, the scribe, is his servant	seal impre ssion		Contest: inscription with horned animal beneath, buffalo vs hero with full face, bullman (facing frontally), lion in profile with paw open, tail down		
22	Collon 1982, No. 116		Binkalisharri, prince, is your servant	cylind er seal		Contest: two crossed bulls in center each being attacked by a bearded hero seen in profile wearing a short kilt and shoes with upturned toes. Under the inscription is a buffalo	PN can be read Amuqshu or Idushu	

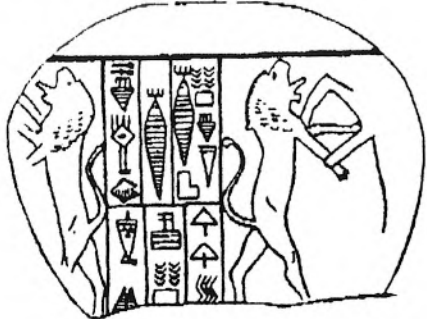
						facing right		
23	Gibson, Arch 30, 1977	Gibson, Sumer 1978	Sharkalisharri son of the king, Tab-pu-Asu, scribe, is your servant	cylind er seal	Nippur WA	Presentation: nude hero facing front with hands at waist, Ea with flowing vase in right hand and left hand extended, Usmu with hands at waist, human with right hand raised	see Frayne 1992 p. 178 for readings of the name	

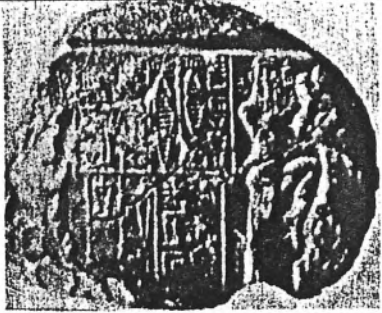
Seals Connected with Lugal-ushumgal

24	Boehmer 1964, no. 18	Amiet 1976, no. 83	dNS, the mighty, God of Agade, King of the Four River Banks, Lugal-ushumgal, scribe, ensi of Lagash, is your servant		Tello	Presentation: worshipper carrying small horned animal facing forward, interceding goddess holding staff at her waist, her right hand is raised, seated Shamash, tree	
25	Amiet 1976 no. 84	Boehmer 1965 Fig. 432	Sharkalisharri, the mighty, king of Agade, Lugal-Ushumgal, ensi of Lagash, is your servant		Tello	Presentation: worshipper carrying a kid with head forward, interceding goddess carrying staff held at the waist in left hand, right hand raised, Shamash rising between two mountains with foot on one, tree on part of the mountain	

26	Amiet 1976 fig. 22	Boehmer 1965 Abb. 182	Seal of Sibanni, servant of Lugal-ushumgal, ensi of Lagash		Tello	Contest: lion in full profile with tail raised and paw open fighting a bullman with head frontal, full inscription, nude hero in profile fighting a bull		
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Seals of the Servants of Sharkalisharri

27	Boehmer 1964, No. 30	Boehmer 1965, Fig. 214	Sharkalisharri, god, hero of Agade, Lugal-gish, scribe and governor of Adab, is his servant	seal impressions on bullae	Adab			
28	Boehmer 1964, No. 27	Boehmer 1965, No. 646	Sharkalisharri, king of Agade, Kirbanum, scribe is his servant	clay sealing	Adab	Contest: lion facing left, full length inscription, lion facing right fighting an unclear figure	For the find spot see Zettler in Gibson and Biggs, Seals, p. 38	
29	Boehmer 1964 No. 29	Boehmer 1965 No. 647	Sharkalisharri, king of Agade, Adda, scribe is his servant	seal impressions on a bulla	Telloh	Contest: Lion with tail raised and lower paw open fighting a nude hero??		

30	Boehmer 1964 No. 32	Boehmer 1965, Fig. 248	Sharkalisharri, king of Agade, Lipit-ili, son of Shum-Malik, general, is his servant	seal impressio n on a bulla	Telloh	Contest: nude hero facing left fighting an unknown animal, full inscription, nude hero with head frontal and one leg raised fighting a n unclear animal		
31	Porada 1948, No. 237	Boehmer 1965, No. 954	Sharkalisharri, king	cylinder seal		Presentation: worshipper carrying a kid, interceding goddess, Ishtar	cylinder seal is poorly preserve d Seal presuma bly belonge d to a servant of Sharkali sharri	
32	Amiet 1976 no. 73		dSharkalisharri, king of Akkad, Ibnisharrum, the scribe, is your servant	Cylinder seal		Misc.: nude hero in half kneeling posture holding flowing vase, water buffalo drinking from flowing vase and partly under horizontally positioned inscription; mirror image of the same pair		

Seals of Tuta-Shar-Libbish, Queen of Sharkalisharri

33	Buchanan and Hallo, 1981, No. 429		Sharkalisharri, king of the subjects of the god Enlil, Tuta-shar-libbish, queen, Ishkun-Dagan, scribe and majordomo is her servant	seal impression on a tag				
34	Boehmer 1964, No 28	Boehmer 1965, No. 560	Sharkalisharri, king of Agade, Tuta-shar-libbish, queen, Ishar-Beli, majordomo, is her servant	seal impression on a bulla	Adab (Bisma ya, Mound III)	Contest: inscription, nude hero fighting a bison		
35	Amiet 1976 fig. 23	Boehmer 1964, No. 34 Boehmer 1965, Fig. 657	Sharkalisharri, the mighty, king of Agade, Tuta-shar-libbish, royal beloved, Dada, majordomo, is your servant. CK Insc	seal impressions on a bulla	Telloh	Misc: tree, small female attendant holding cloth? in her right hand and long implement over her left shoulder, seated female facing right with both hands at her waist, standing figure facing left in long garment with one hand raised in greeting	of Sharkalisharri Amiet 1976 calls this an outdoor cult scene	

Other Seal Dating to Period of Sharkalisharri

36	Westenholz, 1987, No. 37		 of Sharkalisharri	clay sealing	Nippur		a seal of a servant of Sharkalisharri ? location unknown	
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Seals Dating to Period of Dudu and Shu-Durul

37	Boehmer 1964 No. 35	Boehmer 1965 Fig. 641a	Dudu, the mighty king of Agade, Amar-MUSH, the scribe, is his servant	sealing on a bulla	Adab	Unknown: Head of one figure facing right	
38	Boehmer 1964, No. 36	Boehmer 1965, Fig 261	Shu-durul, the mighty king of Agade ...	sealing on a bulla	Kish	Contest: inscription, nude hero facing right, wearing a belt, fighting an unknown figure	
39	Boehmer 1964, No. 37	Boehmer 1965, Fig. 262	Shu-durul, the mighty king of Agade, ... is his servant	clay sealing	Tell Asmar from "Houses Dump"	Misc: Kneeling figure with arms extended, below inscription box, two anthetical rampant bulls with front feet on mountains, tree in center	